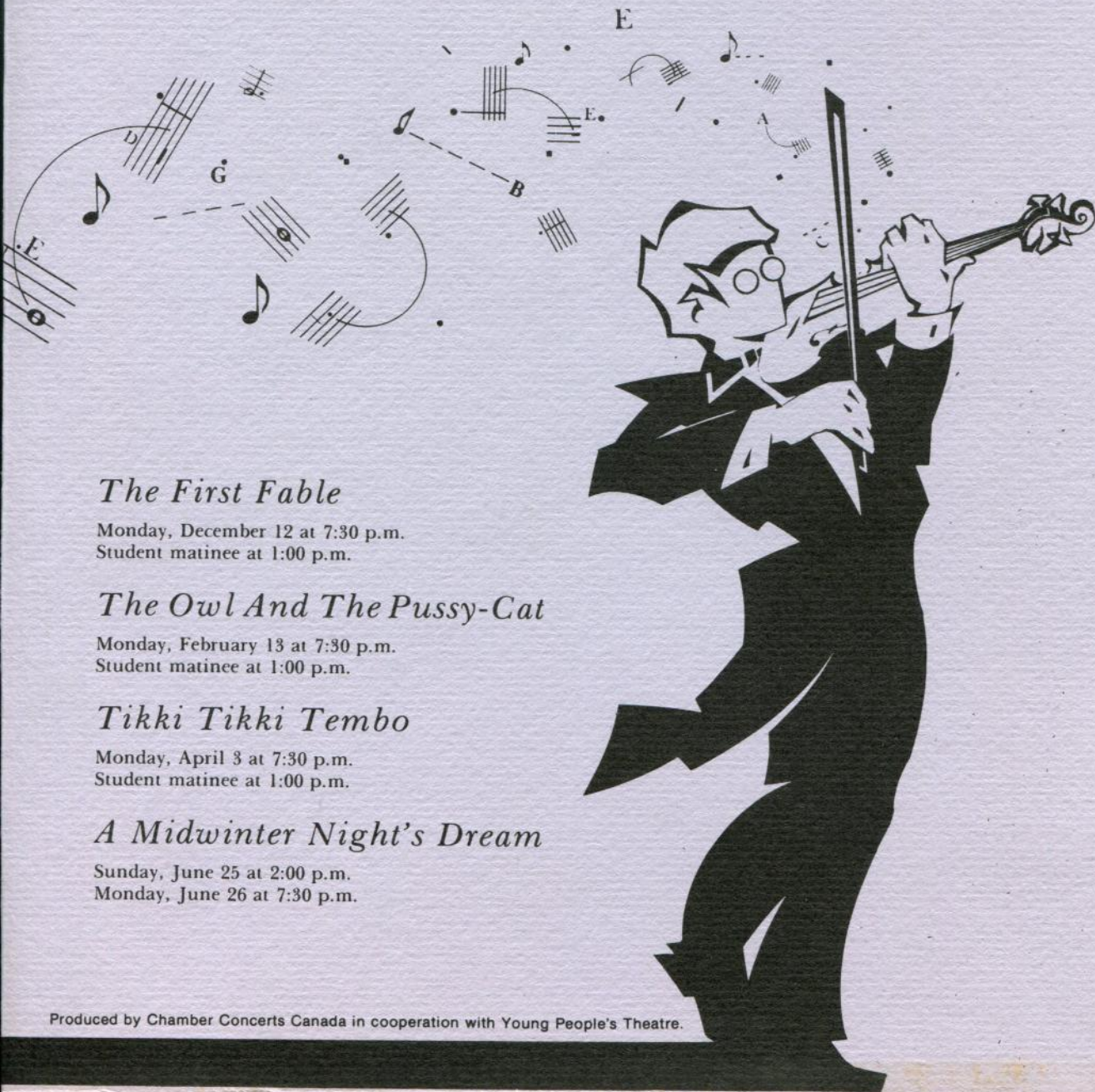


MUSICAL m o n d a y s

1988/89 SEASON

Artistic Director: Lawrence Cherney



The First Fable

Monday, December 12 at 7:30 p.m.
Student matinee at 1:00 p.m.

The Owl And The Pussy-Cat

Monday, February 13 at 7:30 p.m.
Student matinee at 1:00 p.m.

Tikki Tikki Tembo

Monday, April 3 at 7:30 p.m.
Student matinee at 1:00 p.m.

A Midwinter Night's Dream

Sunday, June 25 at 2:00 p.m.
Monday, June 26 at 7:30 p.m.

CHAMBER CONCERTS CANADA

presents

THE OWL AND THE PUSSYCAT

with the

THE ALDEBURGH CONNECTION

Jesse Clark	boy soprano
Gaynor Jones	soprano
Norine Burgess	mezzo soprano
Glyn Evans	tenor
Stephen Ralls	piano
Bruce Ubukata	piano

SLIDE PROJECTIONS

San Murata

Concept and original artwork

Ruth Pincoe

Research and technical co-ordination

ILLUSTRATION CREDITS

Alan Daniel from The Difficulty of Living on Other Planets (Macmillan of Canada, Toronto, 1987)
Mary Lou Payzant from Ten English Rhymes, (Clark and Cruikshank, Toronto, 1964)
John Vernon Lord from The Nonsense Verse of Edward Lear, (Harmony Books, New York, 1984)
The Songs of Michael Flanders and Donald Swan (Elm Tree Books and St. George's Press, London, 1977)
Brian Wildsmith from Brian Wildsmith's ABC (Oxford University Press, Oxford, 1962)
Brian Wildsmith from The Oxford Book of Poetry for Children
Alan Moak from A Big City ABC (Tundra, Montreal, 1984)

Musical Mondays' artists perform on the Steinway Piano.

LAWRENCE CHERNEY
(Artistic Director)

LAWRENCE CHERNEY is Founding Artistic Director, since 1981, of both Chamber Concerts Canada which produces the "Musical Mondays" series, and the Music at Sharon summer festival.

Internationally known as an interpreter of contemporary music, oboist Lawrence Cherney has commissioned or premiered some 25 works for the oboe from composers in Canada, the United States and Europe.

He was a charter member of the National Arts Centre Orchestra and a founding member of the York Winds with whom he toured North America, Europe and Israel. Since 1982, he has performed extensively as a soloist and recitalist in Canada, the United States, the Netherlands, Britain, France, Poland Belgium and Israel. He has appeared as guest artist with the CBC Vancouver Orchestra, Manitoba Chamber Orchestra, Amadeus Ensemble, Orford Quartet, Chilingirian Quartet, Elmer Iseler Singers and the Tudor Singers. Mr. Cherney has been recorded by RCA, Centredisc, McGill Records, Marquis and by most major European radio networks.

THE ALDEBURGH CONNECTION

Aldeburgh, England is home of the famed Aldeburgh Festival and the Britten Pears School for advanced Musical Studies. In Canada, many of the featured

soloists with the Aldeburgh Connection have attended the school with the assistance of the Canadian Aldeburgh Foundation. Pianists BRUCE UBUKATA and STEPHEN RALLS provide the Artistic Direction for the Aldeburgh Connection. They have worked together since their meeting at the Aldeburgh Festival in 1977, and return to the school each summer as members of the staff. As the nucleus of the Aldeburgh connection, Mr. Ubukata and Mr. Ralls bring singers together to to present concerts of recital repertoire, centered around musical or literary themes.

NORINE BURGESS

NORINE BURGESS recently appeared with the Calgary Opera as the "Mother" in Menotti's *Amahl and The Night Visitors*. With them she also sang the role of the Mother in "Hansel and Gretel" and was "Pitti-Sing" in *The Mikado*. This season, she also appeared as "Dorabella" in Mozart's *Così Fan Tutti* with Opera Piccola in Victoria. At The Banff Festival, she also appeared as "Mirinda" in Cavalli's *L'Orminda* and as "Olga" in Tchaikovsky's *Eugen Onegin*.

JESSE CLARK

Singing for more than three years, 13 year-old JESSE CLARK is in Grade seven of the French immersion program of Glen Ames Public School in Toronto. He recently sang the

role of "Miles" in the Canadian Opera Company's production of Britten's *The Turn of The Screw*. Last summer, he toured Britain with the choir of St. Simon the Apostle under the direction of Derek Holman where he sang at Westminster Abbey and Norwich Cathedral.

GLYN EVANS

GLYN EVANS made his professional debut in 1965 when he first appeared as soloist with the Toronto Mendelssohn Choir. Since then, he has gained an enviable reputation and a wide critical acclaim as one of Canada's leading singers in concert, oratorio and opera. A graduate of the Opera School of the University of Toronto, Mr. Evans has been heard with the Canadian Opera Company on numerous occasions and may be heard frequently on CBC radio.

GAYNOR JONES

Welsh-born GAYNOR JONES made her Pacific opera debut early this year singing the title role in Beethoven's *Fidelio*. In addition to opera work, Miss Jones has appeared in concert with the Calgary Philharmonic singing Beethoven's *Ninth Symphony* and Mahler's *Second Symphony* in Edmonton. Included in Miss Jones' upcoming engagements are performances of Richard Strauss' *Four Last Songs* and J.S. Bach's *C Minor Mass*.

PROGRAM

IN FARMYARD AND COUNTRYSIDE

I bought me a cat
Villanelle des petits canards (Song of the ducks)
Le paon (The peacock)
Lob des hohen Verstands (Praise of high intellect)
Tit for tat
Chevaux de bois (The merry-go-round)
Robinson Crusoe
The North Wind Doth Blow
Cuckoo!
Ee-oh! (The fox and his wife)

Aaron Copeland
E. Chabrier
Maurice Ravel
Gustav Mahler
Benjamin Britten
Georges Bizet
John Beckwith
John Beckwith
Benjamin Britten
Benjamin Britten

MOSTLY CATS

Cats' Creed, from Paul Bunyon
The Owl and the Pussycat
The Owl and the Pussycat*
Cat Duet

Benjamin Britten
Igor Stravinsky
Harry Somers
Gioacchino Rossini

INTERMISSION

GETTING GRADUALLY MORE EXOTIC

Die Forelle (The trout)
Marienwurmchen (the ladybird)
Le grillon (The cricket)
The serpent
The Gnu
The Warthog
Nicholas Knock †

Franz Schubert
Robert Schumann
Maurice Ravel
Lee Hoybee
Michael Flanders & Donald Swan
Michael Flanders & Donald Swan
Derek Holman

* Commissioned with the generous assistance of The Canada Council.

† Commissioned with the generous assistance of The Canada Council by the Aldeburgh Connection Concert Association and first performed at Music at Sharon festival, July, 1988.

† From The Difficulty of Living on Other Planets by Dennis Lee, Macmillan of Canada, 1987