

THE ALDEBURGH CONNECTION

(Artistic directors: Stephen Ralls & Bruce Ubukata)

St. George's Society, November 13th, 1987

PICCADILLY FOLLIES

Glimpses of vanished London

KATHY DOMONEY soprano DANIEL NEFF baritone
STEPHEN RALLS & BRUCE UBUKATA piano

We present excerpts from some of the most popular shows from the early years of this century, together with other music written during the same period. The spoken extracts are from George Gissing, Arthur Binstead, William Wordsworth, Charlotte Brontë, E.V. Lucas and Virginia Woolf.

A foggy day	George Gershwin
<u>Chu Chin Chow</u> : Robbers' chorus	Frederic Norton
<u>The Maid of the Mountains</u> : When you're in love	Jas. Tate
A bachelor gay	Tate
Husbands and wives	Harold Fraser-Simson
Rollicum - Rorum	Gerald Finzi
Summer evening	John Ireland
The dream - city	Gustav Holst
Rhyme (<u>A song for the Lord Mayor's table</u>)	Sir William Walton
<u>Desert song</u> : Then you will know	Sigmund Romberg
Romance & the desert song	

INTERMISSION

White Horse Inn: Overture
In Salzkammergut

Ralph Benatzky

Swiss jodelling song (Façade)

Walton

La diva de "L'Empire"

Erik Satie

This café song celebrates the alluring style of a leading performer at the Empire, Leicester Square.

Il pleure dans mon coeur (Ariettes oubliées)

Claude Debussy

Tears fall in my heart, like rain upon the town. What is this languor that pervades my heart?

The poet, Verlaine, wrote these lines when an exile in late nineteenth - century London.

Knightsbridge: In town tonight (March)

Eric Coates

A transport of delight (The omnibus)

Flanders & Swann

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*THE ALDEBURGH CONNECTION will once again be presenting a series of four
*Sunday concerts (with afternoon tea) in Toronto this season. The first,
*entitled Auld lang syne, will take place on November 29th. Please
*ask for further information tonight, or write to:

The Aldeburgh Connection
74 Follis Avenue, Toronto M6G 1S6
Tel: (416) 531 3330

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