



MUSKOKA CONCERT ASSOCIATION

**SIXTEENTH SEASON - 1988 - 89**

THURSDAY, FEBRUARY 16, 1989  
GRAVENHURST OPERA HOUSE  
PROGRAMME

Introduction

Why do the wrong people travel? Noel Coward  
On Wings of Song Mendelssohn

A European Tour (Germany, Italy & Scandinavia)

Mohin? Whither? I hear a brooklet rushing by;  
where will it lead me? Schubert

Fruhlingsglaube Schubert

Spring faith: Gentle breezes awaken, the whole  
earth is in flower. Poor heart, be not afraid;  
now everything is renewed

Five waltzes from Op. 39, for piano duet Brahms

Es rauschet das Wasser Brahms

Water is never still, stars wend their way  
through the sky. So, too, love is always in  
motion; but, if it be true, it does not alter.

Quel sguardo sdegnosetto Monteverdi

That haughty glance from your beautiful eyes  
pierces me like a poisoned dart; but your smile  
revives me.

The tale of the oyster Cole Porter

En svane Grieg

My white, silent swan, in the birth of song you  
ended your life; you were indeed a swan.

Jeg elsker dig Grieg

You are my heart's chief happiness: I love you  
forever.

Gaité Parisienne

Voyage à Paris Poulenc

How delightful to leave a gloomy country and go  
to Paris, which love must have created!

Early in the morning Rorem

L'île heureuse Chabrier

The happy isle: Happy lovers have decorated our  
ship with flowers. It cleaves the water towards  
a beautiful land, where I shall sleep beneath  
your caress.

Cortège burlesque, for piano duet Chabrier

Les chemins de l'amour Poulenc

The days of our happiness are flown. Paths of my  
love, I seek you forever, paths of memory, divine  
paths of love!

## INTERMISSION

Fairest Isle (Great Britain)

March écossaise (Scottish march), for piano duet

Debussy

Ca' the yowes

trad., arr. Roger Quilter

The mermaid

trad., arr. Roger Vignoles

The vagabond

Vaughan Williams

In search of the sun

The warthog

Michael Flanders & Donald Swann

My own country

Peter Warlock

Homecoming

Two Canadian folk-songs: Un Canadien errant

Vive la Canadienne

trad., arr. John Greer

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THE ALDEBURGH CONNECTION Aldeburgh, a Suffolk village in England, is home of the famed Aldeburgh Festival and the Britten-Pears School for Advanced Musical Studies. In Canada, many of the featured soloists with the Aldeburgh Connection have attended the School with the assistance of the Canadian Aldeburgh Foundation. Pianists Bruce Ubukata and Stephen Ralls provide the artistic direction for the Aldeburgh Connection. They have worked together since their meeting at the Aldeburgh Festival in 1977, and return to the school each summer as members of the staff. As the nucleus of the Aldeburgh Connection, Mr. Ubukata and Mr. Ralls bring together singers to present concerts of recital repertoire, centered around musical or literary themes. Part-songs, duo-piano music, solo songs, and suitable readings and anecdotes link separate items into a sequence.

STEPHEN RALLS has performed regularly in broadcasts for the BBC, and in frequent recitals throughout England. Mr. Ralls' career has continued in Canada since his appointment in 1978 to the staff of the Opera Division, Faculty of Music, University of Toronto.

BRUCE UBUKATA has performed widely in Canada as recital accompanist, organist and harpsichordist. He has appeared many times on CBC radio and television, and has been engaged as repetiteur by the Canadian Opera Company and the National Arts Centre, Ottawa.

CATHERINE ROBBIN Her specialty is early music. Often heard over the CBC, she performed in a number of recordings and has appeared with the Aldeburgh Connection on previous occasions.

PETER BARNES Equally at home in opera and oratorio, he has toured with the Canadian Opera Company Ensemble, Canada Opera Piccola and Tapestry Music Theatre, and has performed in many oratorios. He appears frequently with the Aldeburgh Connection.

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The Muskoka Concert Association is assisted by the Ontario Arts  
Council in its presentation of these concerts.

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