

Nov. 17

THE ALDEBURGH CONNECTION

NORINE BURGESS, mezzo; MARCUS WILSON, baritone
BRUCE UBUKATA, piano

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I do like to be beside the seaside

PROLOGUE

Sea fever

John Ireland

SACRED AND PROFANE

The mermaid's song

Joseph Haydn

Pirate King's song (Pirates of Penzance)

Sir Arthur Sullivan

Sabbath morning at sea (Sea Pictures)

Sir Edward Elgar

FOREIGN SHORES

Vaisseaux, nous vous aurons aimés (L'horizon chimérique)

Gabriel Fauré

Ships, we have loved you in vain, the last of you has set sail. I belong to those whose dreams are on land; but I feel within me an unappeased longing for great departures.

La cathédrale engloutie (Préludes Book I)

Claude Debussy

The submerged cathedral

De grève (Proses lyriques)

Debussy

Over the sea, twilight falls; the waves chatter, like little girls coming out of school. The clouds, grave travellers, hold counsel about the next storm. But the moon, compassionate to all, comes to pacify the conflict, so that nothing remains but the bells of floating churches - angelus of the waves, silky white calm!

The Bar on the Piccola Marina

Noël Coward

A TOUR OF THE BRITISH ISLES

An Eriskay love-lilt

arr. Marjory Kennedy-Fraser

The Floral Dance

Katie Moss

Sail on, sail on (Moore's Irish Melodies)

arr. Benjamin Britten

Drake's drum (Songs of the sea)

Sir Charles Villiers Stanford

Matelot (Sigh no more)

Coward

The mermaid

arr. Roger Vignoles

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THE ALDEBURGH CONNECTION's Sunday Series 1988/89 will begin on November 27 at 2:30 p.m. in Walter Hall, Edward Johnson Building with a programme entitled Scenes from Childhood. For booking details, please see our brochure or flier, or call 485-0662.

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