

THE ALDEBURGH CONNECTION

Patron: Sir Peter Pears



Sunday, February 21, 1982 3 p.m.
Great Hall, Hart House
University of Toronto

PROGRAMME

Early Days

Sweet was the Song John Attey (d.? 1640)
Sound the Trumpet Henry Purcell (1659-95)
Saul and the Witch at Endor " "
 (*a paraphrase on I Samuel 28 vv. 8-20*)

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Eine kleine Schubertiade

Im Frühling (*Schulze*) Franz Schubert (1797-1828)
 *I sit on the hillside and remember her with whom
 I walked there; only love and its pain remain.*
Auflösung (*Mayrhofer*)
 *World, begone, and disturb no more the sweet
 ethereal choirs.*
Licht und Liebe: Nachtgesang (*Collin*)
 *As the earth turns towards the sun and the
 bright stars, so the heart yearns for love.*
Grand Rondeau in A

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The English Tradition

Go not, happy day (*Tennyson*) Frank Bridge (1879-1941)
With rue my heart is laden (*Housman*)
 George Butterworth (1885-1916)
Canticle II: Abraham and Isaac
 (*words from the Chester Miracle Play*)
 Benjamin Britten (1913-76)

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INTERVAL

A Britten Song Book

- A Song of Enchantment (*Tit for Tat: De la Mare*)
The Choirmaster's Burial (*Winter Words: Hardy*)
(or the Tenor man's story)
The Plough Boy (*tune by W. Shield*)
The Trees they grow so high (*Somerset Folk Song*)
Two Burns Songs (*A Birthday Hansel*)
Afton Water
My Hoggie*
(*a hoggie is a young ewe)

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An American Journey - Britten's settings of W.H. Auden

- Tiny's Song (*Paul Bunyan*)
Cabaret Songs: Tell me the truth about love
Funeral Blues
Johnny
Calypso

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LOIS MARSH	Soprano
CATHERINE ROBBIN	Mezzo-soprano
JAMES McLEAN	Tenor
DANIEL NEFF	Baritone
BRUCE UBUKATA & STEPHEN RALLS	Piano

This is the inaugural concert of THE ALDEBURGH CONNECTION, a new group which has been specially formed to present varied concerts of recital repertoire, centred around musical or literary themes. There will be part-songs and piano-duo music as well as solo songs, and suitable readings and anecdotes will link the separate items into a sequence.

The nucleus of the group is formed of singers who have studied at the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England, on scholarships given by the Canadian Aldeburgh Foundation. The list of possible performers includes some of Canada's most talented and successful young singers:

Lois Marsh, Nancy Hermiston, Jane MacKenzie,
Theresa Lee Ryan
Catherine Robbin, Janet Stubbs, Deborah Milsom
James McLean, Henry Ingram, John Keane
Daniel Neff, Ingemar Korjus

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We wish to thank the Canadian Aldeburgh Foundation, President: Mrs M. B. Sutton, for their generous support.

This afternoon's concert will be broadcast on CJRT Radio.