



THE ELGIN AND  
WINTER GARDEN  
THEATRES  

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SUMMER '91

The **GLORY** of  
**MOZART**  
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## A Week of Chamber Music at The Winter Garden Theatre

The elegantly restored Winter Garden Theatre will present an engaging array of Mozart performances for six glorious days. The series features outstanding vocal, piano and chamber concerts, a premiere of a new Canadian composition based on a theme by the great composer and ends with a light hearted speculative play on the life of Mozart.

Presented by **Carlsberg**

### June 24 The Glory of Mozart Vocal Competition Prize Winners' Concert

Celebrating the completion of The Glory of Mozart Vocal Competition, the Winner of the competition and the Winner of The Canadian Opera Women's Committee, Jean A. Chalmers Award for Best Canadian Singer will perform in concert.

### June 25 The Orford String Quartet - Their Farewell Concert in Toronto After 26 Years

Mozart String Quartet in D major, K.575  
Oscar Morawetz "Tribute to W.A. Mozart", String Quartet based on Mozart's *Requiem*\*  
Mozart String Quintet in C major, K.515,  
Steven Dann 2nd viola

\*A World Premiere commissioned by The Glory of Mozart Festival Inc., with the support of The Ontario Arts Council

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### June 26 Chamber Players of Toronto - Georg Tintner, Conductor; Louis Lortie and Hélène Mercier, Duo Pianists

Haydn Overture "L'Isola Disabitata"  
Mozart Concerto for Two Pianos K.365  
Mozart Divertimento #17 in D major K.334

Sponsored by Christie Brown & Co.; Secondary sponsor, Macmillan Bathurst Inc. Chamber Players of Toronto gratefully acknowledges the special support of Cultural Affairs, Metro Toronto and the Toronto Arts Council for this performance.

### June 27 The Glory of Mozart Chamber Music Competition Prize Winners Concert

The Glory of Mozart Chamber Music Competition will be held in St. John's, Newfoundland. The winning Chamber Music ensemble will perform in concert for the first time in Toronto.

### June 28 & 29

### The Aldeburgh Connection presents "The Madcap Adventures of Fraulein Mozart"

starring Mary Lou Fallis, soprano; with Mark Pedrotti, baritone; Stephen Ralls and Bruce Ubukata, piano; directed by Michael Albano.

An entertaining and engaging look at Mozart's life from an unusual point of view - that of his older sister Maria Anna Walburga Ignatia - also known as "Nannerl". She finally gets her opportunity to tell us her side of the story of what it was like to be the sister of a genius. In doing so, she draws on a wide range of her brother's music - songs, piano, opera and church music.

A Week of Chamber Music at The Winter Garden Theatre

Presented by 

The Aldeburgh Connection

presents

# THE MADCAP ADVENTURES OF FRAULEIN MOZART

starring Mary Lou Fallis, Soprano

with Mark Pedrotti, Baritone  
Stephen Ralls & Bruce Ubukata, Piano  
Directed by Michael Albano

Friday, June 28 & Saturday, June 29, 1991  
8:00 pm

With all the celebration this year of Mozart's genius - one person in particular has been unjustly neglected - much to her chagrin. *The Madcap Adventures of Fraulein Mozart* will set this scandalous situation right. Out of the shadows steps the engaging, articulate figure of Mozart's elder sister, Maria Anna Walburga Ignatia, nicknamed "Nannerl". She would certainly be a famous figure in her own right had she not been overtaken by the precocious Wolfgang. When she was ten, and her brother only six, they set off on the first of the concert tours which would take them, over a period of four years, to Munich, Vienna, Paris, London and many other places in between. A contemporary in Salzburg remarked: "There is no saying how much

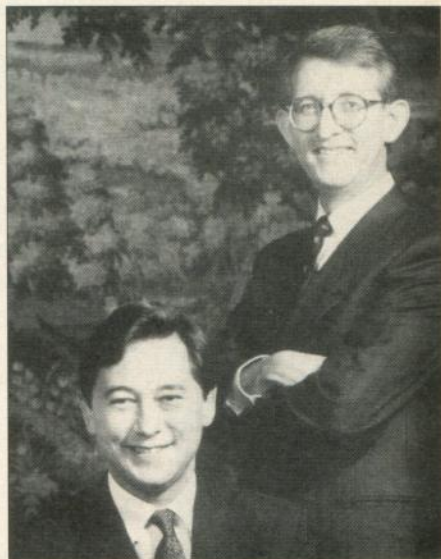
money this (father) Leopold Mozart may be gaining in the world with his son, Wolfgang, and his little daughter (Nannerl), who plays the clavier even more brilliantly than her small brother." But Nannerl could not keep up with Wolfgang's maddening facility at composition!

Nannerl finally gets her opportunity to tell us, from her point of view, what it was really like to be the sister of a genius. In doing so, she draws on a wide range of her brother's music - songs, piano music, opera and church music, some of her father Leopold's works and perhaps, if we are lucky, a glimpse of her own compositions.

### **The Aldeburgh Connection - Stephen**

**Ralls & Bruce Ubukata:** Stephen Ralls was educated at Oxford University and the Royal Academy of Music. He has been on the staff of The Faculty of Music, University of Toronto, since 1978 and has accompanied most leading Canadian singers in addition to his work with the Canadian Opera Company. Bruce Ubukata studied at Carleton University and the University of Toronto, with Pierre Bernac at St Jean de Luz, France and Sir Peter Pears at Aldeburgh. He soon became known as one of Canada's leading accompanists and continuo players. Both Mr. Ralls and Mr. Ubukata are regular staff members of the Britten-Pears School for Advanced Musical Studies at Aldeburgh. In 1982, they founded their highly successful concert group The Aldeburgh Connection, which presents a wide selection of Canadian artists in programmes of vocal recital music, usually set in a literary or historical context.

**Mary Lou Fallis, Soprano.** Miss Fallis' beautiful voice and warm stage presence have made her one of Canada's best-known and best-loved sopranos. Whether she is performing in opera, oratorio or in her one woman shows, Miss Fallis' silvery tone and brilliant technique have won her the admiration and affection of audiences and critics alike. She began her studies at the Royal Conservatory of Music in Toronto and continued at The University of Toronto where she received her Masters Degree



in Performance. As an opera singer, she has performed in a CBC-TV production of *The Magic Flute*, *La Vie Parisienne* and *Ariadne auf Naxos* at the Stratford Festival; *The Turn of the Screw* and *The Magic Flute* at the National Arts Centre; and *The Barber of Seville* and *The Impresario* for the CBC in Halifax. She has appeared regularly as a guest soloist with major Canadian symphony orchestras and in numerous oratorio engagements.

Miss Fallis has created two one woman shows in which she combines her comic genius with her extraordinary vocal talent. *Primadonna* is an ACTRA award winning show based on her own life as a singer which premiered at the inaugural season of the Stratford Festival Summer Music and was subsequently performed at The National Arts Centre, Harbourfront and with the Toronto, Hamilton and other major Canadian symphony orchestras. *Primadonna* also enjoyed a two week run at the Edinburgh Festival Fringe and received such enthusiastic public and critical praise that Miss Fallis was invited to return for the 1990 Festival. Her tour of the United Kingdom in 1990 included debuts at the Covent Garden International Festival, London and the prestigious Belfast and Wexford Festivals in Ireland. *The Mrs. Bach Show* was created by Miss Fallis in collaboration with Duncan McIntosh to celebrate the 200th anniversary of the composer's birth. This show has toured from coast to coast in Canada to great critical acclaim.

**Mark Pedrotti, Baritone.** Mr. Pedrotti performs opera, oratorio and recital engagements throughout North America, Europe and Australia. He has appeared as a soloist with the New York Philharmonic and the symphony orchestras of Boston, Montreal, Toronto, Vancouver and Calgary, and the Orchestre Symphonique de Quebec.

**Michael Albano, Director.** Michael Albano, one of Canada's most imaginative stage directors, is the Coordinator of the University of Toronto's opera training programme where he has staged several operas including the Canadian premieres of Debussy's *L'Enfant Prodigue* and the Paisiello *Barber of Seville*. He wrote and directed *An Evening of Noel Coward* starring the distinguished British actor John Neville and in 1987 staged the rarely performed *Utopia Limited* for the international symposium of Gilbert and Sullivan in Toronto.

The Winter Garden Theatre

June 28 & 29, 1991

8:00 p.m.

THE ALDEBURGH CONNECTION presents

## The Madcap Adventures Of Fräulein Mozart

starring MARY LOU FALLIS soprano

with MARK PEDROTTI, baritone

STEPHEN RALLS and BRUCE UBUKATA, piano

Directed by MICHAEL ALBANO



- Ein Mädchen or Weibchen (*Die Zauberflöte*, K620) Wolfgang Amadeus Mozart  
(*Papageno wishes for a girlfriend*) (1756-91)
- Hither turn thy wand'ring eyes (Vauxhall song) Johann Christian Bach  
(1735-82)
- Sonata in D, K381 (excerpt) Mozart
- Variations on 'Ah vous dirais-je', K265 Mozart
- Largo cantabile (Quartet in E, Op. 54/3) Franz Joseph Haydn (1732-1809)
- Con un vezzo all'Italiana (*La finta giardiniera*, K196) Mozart  
(*Nardo tries to woo his girlfriend in various languages*)
- Crudel! perchè finora (*Le nozze di Figaro*, K492) Mozart  
(*The Count thinks he has succeeded in seducing Susanna*)
- O zittre Nicht (*Die Zauberflöte*) Mozart  
(*The Queen of the Night charges Tamino to rescue her daughter*)
- Fantasia in F minor for mechanical organ, K608 Mozart
- Plaisir d'amour Jean Paul Egide Martini (1741-1816)  
*Love's pleasure lasts a moment, its bitterness for a lifetime*
- Eine kleine Nachtmusik, K525 (excerpt) Mozart
- Alleluja (*Exsultate, jubilate*, K165) Mozart
- Io ti lascio, K621a Mozart  
*Farewell, dear one; live in greater happiness and forget me*

INTERMISSION

Bei Männern ( <i>Die Zauberflöte</i> ) <i>(Pamina and Papageno sing of love's ennobling power)</i>	Mozart
Pa-pa-pa ( <i>Die Zauberflöte</i> ) <i>(Papageno finally finds his destined wife, Papagena)</i>	Mozart
Canon: O du eselhafter Martin, K560	Mozart
Ridente la calma <i>Smiling peace comes to my soul, banishing all fear</i>	attributed to Mozart
Finch'han dal vino ( <i>Don Giovanni</i> , K527) <i>(The Don eagerly awaits the evening's feast of amatory conquests)</i>	Mozart
Die Zufriedenheit, K473 <i>My contented soul, happy with its lot, envies neither prince nor conqueror</i>	Mozart
Nehmt meinen Dank, K383 <i>Thank you, my dear, kind friends – I will never forget you</i>	Mozart



- Technical director MARK CALLAN
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Opera Atelier