

# Music at **SHOW**



**THE ALDEBURGH CONNECTION**  
**Monday, July 9, 1990 8:00p.m.**  
**ROYAL GEORGE THEATRE**

**THE ALDEBURGH CONNECTION**

Founded by Stephen Ralls and Bruce Ubukata in 1982, The Aldeburgh Connection has become an important part of the Toronto concert scene. Unique in Canada in being devoted solely to music for piano and voice, The Aldeburgh Connection sets each concert around a musical or historical theme, and counterpoints musical selections with lively readings from letters, diaries and newspapers. The Aldeburgh Connection derives its name from the small seaside town, home of composer Benjamin Britten and the Aldeburgh Festival of Music. Artistic directors Stephen Ralls and Bruce Ubukata retain strong ties with the tradition of Aldeburgh and return there each summer.

**STEPHEN RALLS (Artistic director and pianist)**

Stephen Ralls began his musical career in England, working with the English Opera Group, Sir Peter Pears and on the staff of the Britten-Pears School in Aldeburgh. Mr. Ralls joined the staff of the Faculty of Music, University of Toronto in 1978. He has accompanied many well-known Canadian singers - including Maureen Forrester, Rosemarie Landry, Catherine Robbin and Mark Pedrotti - in numerous concerts, festivals and broadcasts. Mr. Ralls is also a regular staff member of the Canadian Opera Company.

**BRUCE UBUKATA (Artistic director and pianist)**

One of Canada's leading accompanists, Mr. Ubukata has spent the last several years working with Mary Lou Fallis in her successful one-woman shows, *Primadonna* and *Mrs Bach*, as well as with the Canadian Children's Opera Chorus. Mr. Ubukata's other musical activities have included engagements with Festival Ottawa, the Canadian Opera Company, as well as regular engagements each summer in Aldeburgh, England. Mr. Ubukata is also a noted organist and harpsichordist.

**VALDINE ANDERSON (Soprano)**

Winnipeg-born Valdine Anderson's engagements have included several major roles with the Opera Division of the University of Toronto, particularly the title role in Gilbert and Sullivan's *Patience*. This season Ms. Anderson has sang the role of Josephine in the Edmonton Opera's production of *HMS Pinafore* and will soon be heard as the Countess in Mozart's *Marriage of Figaro* at the Banff Festival. Ms. Anderson has also appeared in *The Merry Widow* with the Vancouver Opera and will be returning there in October for Handel's *Alcina*. Her extensive concert work includes Mahler's *Resurrection Symphony* with Orchestra London and a forthcoming *Messiah* with the Edmonton Symphony.

**RUSSELL BRAUN (Baritone)**

Russell Braun studied at the Opera Division of the University of Toronto and has appeared there as Grosvenor in *Patience*. Mr. Braun's other operatic engagements have included performances with Toronto Operetta Theatre and Opera in Concert. Upcoming engagements include the Canadian Opera Company's production of *Madama Butterfly*, the title role in Opera Atelier's production of Monteverdi's *The Return of Ulysses*, the world premiere of John Burge's *Mass for Prisoners of Conscience* with the U of T Symphony and a CBC recital at Holy Trinity Church, Toronto, in November. Both Valdine Anderson and Russell Braun will appear in *Remembrance*, the opening concert of The Aldeburgh Connection's 1990/91 season, in Walter Hall, University of Toronto, on November 11.

# The Aldeburgh Connection "Glamorous Night"

An evening in the company of Noël, Ivor and others

## Introduction

Ivor Novello (1893-1954)  
Sir Arthur Sullivan (1842-1900)  
Ivor Novello (1893-1951)

Glamorous night  
Prithee, pretty maiden (*Patience*)  
Keep the home fires burning

## The American Invasion

George Gershwin (1898-1937)  
Cole Porter (1893-1964)  
Sir William Walton (1902-1983)

The real American folk-song  
Let's do it  
Foxtrot - Old Sir Faulk

## The Home Guard

Ivor Novello (1893-1951)

Rose of England (*Crest of the Wave*)  
Leap-year waltz (*The Dancing Years*)  
My dearest dear (*The Dancing Years*)  
And her mother came too (*A to Z*)  
Some day my heart will awake (*King's Rhapsody*)  
We'll gather lilacs (*Perchance to Dream*)

## INTERMISSION

## The English Abroad

Sir Noël Coward (1899-1973)  
  
Sir William Walton (1902-1983)  
Sir Noël Coward (1899-1973)

Why do the wrong people travel (*Sail Away*)  
Nina (*Sigh No More*)  
I've been to a marvellous part (*Set to Music*)  
Tango-pasadoblé  
Someday I'll find you (*Private Lives*)  
A bar on the Piccola Marina  
I'll see you again (*Bitter Sweet*)  
Mad dogs and Englishmen (*Words and Music*)  
If love were all (*Bitter Sweet*)

## Music at Shaw Continues

- July 16      **William Tritt in Recital**  
This internationally acclaimed pianist will present a delightful programme that includes the works of Ravel, Brahms and Gershwin. 8:00 p.m., the Royal George Theatre
- August 13    **National Youth Orchestra of Canada**  
One hundred and two of Canada's finest young musicians are led by world renowned conductor Ole Schmidt. 8:00 p.m., the Festival Theatre
- August 27    **The Upper Canada Saxophone Quartet**  
This unique ensemble will perform a varied programme of music from Bach to the Beatles. 8:00 p.m., the Royal George Theatre

## For the Shaw Festival

Artistic Director  
Director of Music

Christopher Newton  
Christopher Donison

At the Royal George:

Technical Director  
Stage Manager  
Electrician  
Stage Carpenter

Scot Whitham  
Meredith Macdonald  
Kevin Clark  
Dave Epp